Amusements

St Charles- To enter the St Charles one is vividly reminded of the past, when, as now, brilliant audiences thronged thither and acclaimed dramatic favorites. The powerful young tragedian, J Wilkes Booth, has created an eclat that has stimulated many play-goers into regular nightly attendance, who during the last two years have hid in their domiciles. In the intense nervous interpretation of passion, in that consummate art which effects a frequent startling climax, in that intellectual identity of fiction and self, Mr Booth is peculiarly gifted, and entitled to the professional rank to which the American public have assigned him. He evidently abjures all such old technical business in his renditions as might trammel his conception, at the same time presenting many salient points, which are as novel as they are excellent. Possessing the first essential of the actor - an intelligent study - he defies precedent and presents original portrayals, to which we are at first dilatory to assent by reason of their new incidents, and which we are yet forced to reconcile with the motive of the poet by reason of their veracity. As the melancholy young Dane, last night, Mr Booth was masterly. His confronting the paternal ghost, his interviews with OPHELIA and his mother, GERTRUDE, his demeanor in the play-scene, and his combat with LAERTES, were some, by no means all, the several successes of the evening. He is well qualified to personate HAMLET - as his dramatic traits and striking presence clearly indicated to all. That "Hamlet" is susceptible of diverse readings in various scenes is a fact too long exhibited by critics to warrant dispute,- and that any special construction should invariably govern is too illiberable a notion for the broad charity of intellect. We shall therefore take great pleasure in being a faithful witness of Mr Booth's portrayals - and gratulate ourself upon having the opportunity. Tonight Mr Booth presents his striking impersonation of the "Apostate", PESCARA.

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