Mr Francis Wilson
Lake Mahopac
New York

October
2nd
1928

Dear Mr Wilson:

Herewith most of the pictures you wanted.

1. Portrait of John Wilkes Booth showing signature beneath.
2. The stage of Ford's Theatre showing draped box.
3. I am sure I have a picture of the rocking chair Lincoln used but haven't been able to find it yet. I will look this up for you later.
4. There isn't a picture of Booth in the April 11th Dearborn Independent.
5. I may have a picture of the house where Lincoln died. I will try and find this and send it along.
6. I do not have a picture of W J Ferguson.
7. I am enclosing a sheet of four pictures of Lincoln (whiskered).
8. I haven't a photograph of McClellan.
9. I am sending you two views of the Garrett house taken in 1925. These are both on one sheet.
10. I am sending you views from contemporary illustrations ob Booth leaping from the box and standing on the stage.
11. Sending you plan of Garrett's place. This was published in newspapers immediately after Booth's death.
12. I will have to look further for the picture of the Surratt Tavern.
13. Sending you three reproductions of pictures of the spear, the boot, knife, etc. We had some direct photographs made but they didn't show up as well as these.
14. Reference to Garrett Barn, I am sending a print of an early drawing.
15. I am sending you reproduction of the cracked St Helen's tintype. The original was in the hands of Mrs Bates. I understand she has turned it over with the body of David George to some person in the west.
16. The only picture I have of Bates is in the frontispiece of his book. You probably have this.
17. Enclosing photograph of torn flag under the box.
18. Enclosed is sheet showing David George's handwriting on the letter he wrote the day before he died. And the signature on his two wills.
19. The only picture I have of George as sign painter was reproduced from Bates' book. It is merely an imaginery

drawing. If you have a copy of the book you also have the picture. I am enclosing mine.

I haven't the original of the George checks, merely the photostats. Also the signatures of Booth and George. This covers 20 and 21. Both are on one sheet.

Photostat of the altered affidavit is enclosed. Also clipping from the Dearborn Independent showing cut lines.

Naturally I am very anxious to have these pictures returned intact as they represent probably one of the most interesting summers I have ever had. Check them on receipt and before giving to your publishers. I am sending them first class registered.

Very truly yours

F L Black

FLB/L
ENC.