HOWARD ATHENÆUM!

STAGE MANAGER - - - - - - - - - W. L. AYLING

Last Night of the Season

BENEFIT OF THE LESSEE

THOS. FORD!

☞ The Manager takes great pleasure in announcing to the Public that the Celebrated

RAVEL FAMILY!

Have delayed their departure to volunteer their services for this night only for his Benefit, when they appear in

4 OF THEIR BEST PERFORMANCES

GABRIEL RAVEL!

(First time by particular request) as CLOWN in the Magic Trumpet.

Mons. Leon Javelli!

In his daring and Extraordinary Feat, never before attempted in this City, of **Leaping over 12 Fixed Bayonets** on the Tight R[illegible] hanging the muskets with the Lean!

ON MONDAY EVENING, AUGUST 8th.

The Evening's Amusements will commence with the farce of th[illegible]

DUMB BELLE!

After which the Ravels will appear in the new comic Pantomime entitled

BLAISE AND BABET,

OR, THE FOUR LOVERS!

Blaise, ... Henri Wells	Krocksnoff . . . . an overseer . . . . Leon Javell
Meunter . . . . a farmer . . . . . Francois Ravel	Babet . . a young peasant girl . . Mad Leon Javelli
Bibi . . . . . his son . . . . . Gabriel Ravel	Mad Gebou, . . her mother . . Mons Jerome Ravel
M. Mouston . . a rich proprietor . . Antoine Ravel	Peasants, Harvesters &c.

Pas de Deux Villageois by Mad Leon Javelli and Mons Henri.

To be followed by the Elegant and Daring Achievements on

TIGHT ROPE,

BY THE RAVEL FAMILY AND LEON JAVELLI.

To be followed by 2nd time, by particular request the Grand Spanish

PAS DE QUARTRE--LA JOTA ARRAGONNESSA.

By Mad Leon Javelli, Mad Martin Javelli, Mons Henri and Francois Ravel.

The whole to conclude with the laughable Comic Pantomime, received on its first representations with the greatest demonstrations of deliget entitled the

INVISIBLE HARLEQUIN!

Or,:::The Magic Trumpet!

WITH TRANSFORMATIONS AND FIRE WORKS.

Don Cassander,.. .....a rich planter..... .. .Jerome Ravel
CLOWN, - - - - GABRIEL RAVEL,
The Monster,..... .....Leon Javelli.
Harlequin,..... .....Francois Ravel
Fairy,..... .....M'lle Caroline.
Columbine,..... .....Mdme Martin Javelli.

The piece will conclude with a

GRAND ALLEGORICAL TABLEAUX!

Descriptive of Love in his Fairy Temple

The Public are respectfully informed that the HOWARD ATHENÆUM will re-open on Monday Evening, August 16th for the ensuing Season with an efficient Stock Company, (among which are several Boston favourites) a strong and well selected Orchestra, &c., &c.

Parquet Boxes, $1—Parquet & Boxes, 50 Cts—2nd Circle, 25 Cts
Box Office will open at 10 A. M. for the delivery of Tickets.

Doors open at 7 1-4, performance to commence precisely at 8 o'clk

From Farwells' Mammoth Press Office, 8 & 14 Congress Street, Boston.