BUCKLEYS'
NEW MINSTREL HALL
AND AQUARIAL GARDENS,
Corner of Summer and Chauncy Sts., Boston.

STAGE MANAGER.....G. SWAINE BUCKLEY
Musical Director.....F. Buckley | Agent.....J. D. Newcomb
Business Manager.....R. Bishop Buckley | Stage Carpenters.....Weld & Boyson

ANOTHER CHANGE OF PROGRAMME

BIG HIT OF THE NEW TENOR,

J. H. MURPHY!

FIRST NIGHT OF BISHOP BUCKLEY'S

CHAPTER OF DONKEYS,

In which Mr. BUSSELL, L.L.D., A.S.S., the correspondent of the London Times will preside.

Life on a Mississippi Cotton Boat.

FUNNY PIECE OF THE SEASON,

SLASHER & CRASHER

PROGRAMME.

Part I.---Melody.

Overture.....Buckleys' Serenaders
Opening Chorus.....Buckleys' Serenaders
Jockey Hat and Feather.....G. Swaine Buckley
I'm Lonely To-Night (Griffin).....J. A. Palmer
U-pi-dee.....R. Bishop Buckley
Mother, I'll Come Home To-Night.....J. H Murphy
The Farm Yard.....G Swaine Buckley
The One-Horse Sleigh.....C. Pettingill
QUICKSTEP.....BUCKLEYS' BRASS BAND

Part II.---Variety.

DANCE.....W. HOWARD

CHAPTER OF DONKEYS!

R. Bishop Buckley.

SALLY, COME UP!

G. SWAINE BUCKLEY.

THE GHOST!

Bishop Buckley and Campbell.

SONG—"Vive L'America,".....J. H. MURPHY.

CRUELTY TO JOHNNY!

Pettingill and Campbell.

SELECTIONS, - - - ORCHESTRA

SLASHER AND CRASHER!!!

Or, LAMB vs. STOVE-PIPE.

Bishop Buckley, Swaine Buckley, Campbell, Jackson, Dana, Howard, and Palmer.

BANJO SOLO . . . . . C. PETTENGILL.
Essence of Old Virginny.....J. K. Campbell
SELECTIONS.....ORCHESTRA.

To conclude with

LIFE ON A
Mississippi Cotton Boat!

Pronounced by all to be the most truthful sketch of Southern Life before the public.

The Working of Steamboat. Firing Up. The Start! The Race! and Finale—THE BLOW-UP!

Invented by G. SWAINE BUCKLEY.

Owing to the extreme length of the performance, in order to enable our patrons to arrive home at a seasonable hour, no Encores can be accepted.

☞ Our friends visiting New York, wishing to be entertained in the Evening, will find a respectable, pleasant, and agreeable Performance with **WOODS' MINSTRELS,** 514 Broadway, opposite the St. Nicholas Hotel.

Performance Every Saturday Afternoon,
At 2 1-2 o'clock.

ADMISSION TICKETS, 25 CENTS, . . RESERVED SEATS, 50 CENTS

Children under Twelve, 15 Cents.

To be had at the Office from 10, A. M., until 1, P. M.

Doors open at 6 o'clock; Entertainment to commence at 7 1-2.

The Piano used is from the manufactory of Chickering & Son.

J. H. & F. F. Farwell Printing Establishment. 112 Washington St.