405 East 54th Street,
New York City, N.Y.
PLAZA 3-2534

October 24, 1940.

Mr. FredL. Black,
Essex House,
New York City.

Dear Fred:

Attached is a draft of the article. Bear in mind that it has not been polished or revised for publication. That will come after you have gone over it and, if you so wish, the Detroit officials have seen it.

Using the Lincoln chair has served a double purpose. It has enabled me to link the story of myths with some physical thing; it has been possible to take an item in Greenfield Village and use it as the basis of a story, for there are undoubtedly stories behind every structure and every item in the Village.

Now about this manuscript: you must understand, of course, that here and there I have had to deal in guesswork, naturally assuming that before the final draft you would go over it and suggest changes, correct obvious errors and perhaps have some ideas about the general approach and mood of the story. At times, as you will notice, I have had to grope not knowing fully about the background of the village or its appearance, but I think that what we have here should be able to stand up all right.

After you and others see it I can give it the final polishing.

Sincerely,

James Remington McCarthy