MRS. FRANK LOWRY CLARK
202 TALLAWANDA ROAD
OXFORD, OHIO

FORD MOTOR CO.
DEARBORN

03

June 2nd, 1925

Dear Fred:

Your splendid articles about Lincoln and Booth were most heartily appreciated. We recalled the interesting facts you had already dug out when you were here once, and were so much pleased to see the outcome,- the finished product. And finely finished it is! I think you havent left anything for the opposing sides to say! You have surely gathered together every item of importance and ranged them all in a convincing order. It must be a great satisfacion to complete a piece of work like that. I like your style too- it is so direct and forcible yet not carried away by hard feelings of any sort. Thank you very much for the series.

It has been a pleasure also to see the Dearborn Independent at close range-- how many good things and how many discussable things it has! You should be , and of course I know you are, proud of it. One sees it quoted so often and I am especially interested in your own connection with it.

You spoke of coming down for Commencement, and we shall hope to see you then. Cant you bring your wife too? We are eager to know her. Miami has grown so that it will seem odd to you at first, I guess, as it does to Ran, who is home now for the first time since he went to Colorado last June for his up-building in health after a terrible siege of pneumonia. Ran is much better, but will need another year in a dry climate to be sure of his health, I think probably. It is very good to have him back.

Speaking of McGuffey, which I know we do when you

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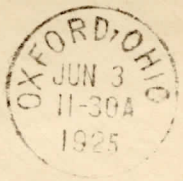
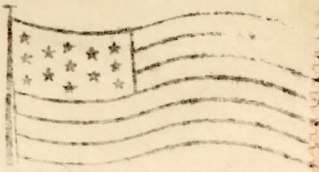
are in Oxford , I want you to be sure to see, next time you come to this village, a really beautiful little statuette that Professor Kuhne is ~~modelling~~ modelling, with the subject a woman sitting, with a McGuffey Reader open in her lap, and a little girl at her side, and a little eager boy on the other-- it is a little gem. The woman wears the dress of the McGuffey period, and is seated in front of a pedestal on which the bust of McGuffey is to go. It is tiny-- hardly twelve inches hight, but alive and full of ~~spi~~ spirit and the beauty of teaching. He wants to have a ~~la~~ large statue made from this, which he regards as merely a sketch; but I know you would find a real delight in seeing the small perfect thing as it is-- perfect in expression and feeling, I mean-- perfect as a ~~ket~~ sketch. Do be sure to see it if you come down-- wont you? Mr Kuhne has been doing some extraordinarily gifted work of late-- little figures in clay characteristic of College life-- The Freshman"-- "Sunday M/ Morning Ride - "Girl Athlete" etc.

I am plugging away at my Bacon, and am much pleased because the American ~~Baconiana~~ -- a magazine coming out two or three times a year only-- is to ~~bri~~ bring out some of my recent work in Hamlet very soon. I have been developing what I call the "puppet stage", on which I think I show the plays were built-- with the Dial as the stage-plot or plan, and characters moving along its points as they speak. I shall be glad to send you a copy of this when it is ready- in return for Booth, if you care to have it.

With thanks again. & greetings from us all to you both —
Sincerely - Natalie R Clark







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