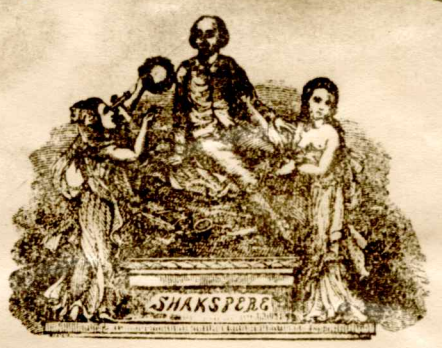
WINTER GARDEN.

New York City

MANAGER, - - - - - - - - - MR. W. STUART.
STAGE MANAGER, - - - - - MR. J. G. HANLY.

BOOTH BENEFIT



FOR THE

SHAKESPEARE STATUE FUND

FIRST & ONLY TIME OF THE BROTHERS "BOOTH" ON THE SAME STAGE

MR. STUART has pleasure in announcing that, owing to the generous zeal and untiring devotion of Mr. Edwin Booth, a performance will be given at this Theatre, on

FRIDAY EVENING, NOV. 25, 1864

(Mr. J. S. CLARKE having kindly ceded that evening for the occasion,) for the Benefit of the Fund to raise a Statue to Shakespeare in the Central Park, being the second benefit for that object at this Theatre.

The evening will be made memorable by the appearance in the samepiece of the three sons of the great Booth,

JUNIUS BRUTUS
EDWIN AND
JOHN WILKES

"FILII PATRI DIGNO DIGNIORES,"

Who have come forward with cheerful alacrity to do honor to the immortal bard, from whose works the genius of their father caught its inspiration, and of many of whose greatest creations he was the best and noblest illustrator the stage has ever seen.

The play selected for the occasion is the tragedy of

Julius Cæsar

JUNIUS BRUTUS BOOTH as . . . CASSIUS
EDWIN BOOTH as . . . . . BRUTUS
JOHN WILKES BOOTH as MARC ANTHONY

Julius Cæsar, 1st appearance,	Mr. E. Varrey
Casca, 1st appearance,	Mr. C. Kemble Mason
Octavius Cæsar	Mr. C. Walcot, Jr.
Trebonius	Mr. C. K. Chester
Decius	Mr. J. W. Burgess
Metellus	Mr. T. S. Cline
Titinnius	Mr. C. S. Thomas
Cinna	Mr. J. Duell
Varro	Mr. D. Johnstone
Pindarus	Mr. E. Post
Soothsayer	Mr. P. Evans
Popillius Lenas	Mr. N. Decker
Servius	Mr. W. F. Burroughs
Flavius	Mr. B. F. Williams
Lucius	Miss Fanny Prestige
1st Plebeian	E. A. Eberle
2nd "	O. S. Fawcet
3rd "	A. E. Anderson
4th "	S. F. Oliver
Porcia	Mrs. F. S. Chanfrau
Calphurnia	Mrs. C. Walcot, Jr.

Guards, Lictors, Matrons, Virgins and Plebeians.

Mr. Stuart trusts those of the public who have paid high prices for their seats will remember that in addition to the value they receive in intellectual enjoyment, they are contributing to a great national work, and not to the personal advantage of any individual.

The Orchestra, under the direction of Mr. Robert Stœpel, will perform:

Overture, "BEATRICE," Bellini: Selections from "LA JUIVE," Haley: "STRUENSEE," Polonaise, Meyerbeer: Grand March from "LOHENGRIN," R. Wagner; "DINORAH" Mazourka, Meyerbeer.

SATURDAY, Nov. 26, **OPENING NIGHT** of the engagement of **EDWIN BOOTH.**

Mr. Stuart begs to announce that on **Saturday Evening, Nov. 26th, Mr. EDWIN BOOTH** will make his first regular appearance this season, in the play of **HAMLET.**

The piece will be placed on the stage under the immediate direction of Mr. Booth, by Mr. J. G. Hanley, stage manager, in a style, it is hoped, combining splendor of production with strict historical correctness. The play has been in active preparation for the last three months, and no expense or effort has been spared in the endeavor, by a more strictly pictorial arrangement of the ordinary stage resources, and by the fidelity, and superior execution of the several means of scenic illusion to carry out the spirit of the play into the most minute details, and thus advance the drama as a branch of national literature and art. The scenery, music, costumes, properties and machinery will be entirely new, and, to give a perfect completeness to the cast, engagements have been made with MRS. J. W. WALLACK, JR., one of the most gifted actresses who ever graced the stage; Mr. EDWIN VARREY, Mr. CHAS. KEMBLE MASON, and the eminent commedian Mr. THOMAS PLACIDE, all of whom will make their first regular appearance for many years on the New York stage on this occasion.

Seats may now be secured for Saturday and every eve

BAKER & GODWIN, PRINTERS, No. 1 SPRUCE STREET, N