~~S T A T E M E N T~~

~~Of~~

~~Mrs. Josie Cameron~~

~~Chicago, Ill.~~

~~My maiden name was Josie Annette Weniger, and I was born in Memphis, Tenn.~~

In 1901, I was playing in the Woman in the Case

~~In 1901 I was playing in "The Woman in the Case" Company and touring the Southwest.~~

While at Enid, Oklahoma, where we opened a new theater, I met a man by the name of John Walter Robison, who represented the "Dramatic Mirror" and who interviewed me for a write-up, which appeared later in the "Dramatic Mirror."

I saw Mr. Robison four or five times during a period of two weeks in Enid and El Reno, where we played after leaving Enid. Due to the fear of small pox, an epidemic of which was in that section at the time, I left the Company at the end of the El Reno engagement. We were to go next to Guthrie and I learned from other members of the Company that Mr. Robison called to see me there, and he later mentioned the call in one of the two letters he wrote me.

Mr. Robison appealed to me as being quite cultured and talented, very polished and a gentleman in every way. He was of military bearing, spoke with a Southern accent and seemed to have plenty of money. He was much interested in my acting and greatly complimented me on it. He said I compared very favorably with Maxine Elliott and Julia Marlowe, and told me that I was too talented to play in the sort of production I was then in.

"Colonel" Hamilton, the owner of "The Woman in the Case" Company was planning to bring out the following year a new play "Shadows of Sin" in which I was to star. I do not remember who was the playwright of "Shadows of Sin" but always had the impression it was "Colonel" Hamilton. I do not know whether Mr. Robison had anything to do with the writing of this play or not.

"Shadows of Sin" was a melodrama, The plot was based on the wrong done to a

Compare this part of the Ray Stannard Baker story with part of the testimony of Lieut. L. B. Baker on June 25, 1867 at the Surratt Trial.