

LON MORRIS.....MANAGER

RULES OF THE HALL,—Persons are requested not to beat time with their feet, as it is unpleasant to the audience and interrupts the performance.

Front and centre seats reserved for Ladies and Gentlemen accompanying them. Colored People admitted to Gallery only, to seats assigned them.

Gentlemen are requested to take off their hats during performance hours.

Whistling is positively forbidden in the Hall. Owing to the peculiar arrangement of the Programme, no repetition of the pieces can be given.

EXTRA PERFORMANCE,

Wednesday and Saturday Afternoons

AT 2 3-4 O'CLOCK.

Programme for This Evening...Part First.

Overture.....Full Band
Operatic Chorus.....Company
Comic Ditty.....Eph Horn
Memory Bells.....F. Wilmarth
Monkey's Wedding.....Billy Morris
'Tis but a Little Faded Flower.....R. Fredericks
JUMBO JUM'S COLLEGE...Lon Morris and Company

Selections.....Orchestra

PART SECOND.

NICODEMUS JOHNSON !

C. PETTENGILL.

Skylight Adventures !

EPH HORN and LON MORRIS.

WHEN I WAS OUT A SLEIGHING!

BILLY MORRIS.

Double Clog Hornpipe.....Carroll & Queen

Stump Speech !

BILLY MORRIS.

COMIC BANJO SOLO!

C. PETTENGILL.

LIGHTNING ZOUAVE DRILL!

BY THE WONDERFUL AUSTIN.

Selections.....Orchestra

PART THIRD.—The whole to conclude with the Wonderful Trick Comic Pantomime, the

RED GNOME!

With new and brilliant Scenery by Low & Richards; new and startling Tricks by Messrs. Graham and Maginnis; new and elegant Properties by J. J. Hilliard; new and beautiful Music by N. Lothian; new and gorgeous Wardrobe; the whole arranged and produced under the supervision of Lon Morris.

RED GNOME.....R. M. CARROLL
WHITE WARRIOR—CLOWN.....LON MORRIS
MARGUEAUX—a retired Millionaire ...N. LOTHIAN
MARCO—a poor Artiste.....R. FREDERICKS
ANTOINETTE—Margeaux's daughter, in love with Marco.....J. QUEEN
DEVO—a Landlord.....J. C. TROWBRIDGE
FIRST NOTARY.....E. W. PRESCOTT
SECOND NOTARY .....F. WILMARTH

Demons, Masqueraders, &c., by a large Auxiliary Troupe.

SYNOPSIS.

Scene 1st. Artiste's Studio.—The Artiste at work; Margueaux demands his rent; Marco cannot pay; must pay in one hour or be ejected; Marco in despair; Antoinette offers Marco her jewels; Marco will not accept them; Marco asleep; Margueaux returns and demands his rent; Marco cannot pay; Notaries taking inventory; *Magic appearance of the Red Gnome;* Gnome discovers himself to Marco; gives him a purse; Marco pays the rent; The Magic Pictures.

Scene 2d. Wood.—The Elopement; the Discovery; the Pursuit; the Capture; Mishaps of the Clown; Clown discovers Gnome; gets Sword; Stabs Gnome; calls Margueaux; Mysterious disappearance of Gnome Magic appearance of Gnome; Mysterious disappearance of Gnome; Magic appearance of Gnome; Clown on watch for Marco; discovers Gnome asleep on bank; calls Margueaux; Clown strikes at Gnome; Mysterious disappearance; Instantaneous appearance of Gnome at Cottage Window; Clown tired, goes to lay down on bank; Magic appearance of Gnome; Clown pursues Gnome; Fearful leap by Gnome; Marco in search of Antoinette, discovered by Clown; Clown warns him off; Marco appears with Ladder; the Elopement; Mishaps to the Clown; the Leap; Clown calls Margueaux; explains what has happened; the Pursuit.

Scene 3d. Street.—The Flight; the Pursuers.

Scene 4th. Wood.—Margueaux and Clown have lost their way; Appearance of Gnome; the Magic Guide-board; the Magic Pump.

Scene 5th. Street.—

Scene 6th. Masquerade Scene—The Quadrille; the Discovery; the Pursuit.

Scene 7th. Chamber.—Marco and Antoinette wish accommodations for the night; the agreeable Landlord; Margueaux and Clown arrive and wish accommodations for the night; the Mysterious Chairs; the Magic Changes; the Walking Skeleton; Margueaux Shot in the Eye; the Explanation; call for their Bills

Scene 8th. Panorama.—Margueaux sends Clown to Post Office; Mishaps to the Clown; Magic Change, the Clown and Lobster

Scene 9th. Street.—The Clown and Lobster; Crockery Falling; Clown turned to a Statue; Demons claim Clown and Margueaux.

Scene 10th and Last. Grand Fairy Scene. Golden Forest. Shower of Gold. The Good Rewarded

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Tickets Thirty Cents. Reserved Seats Fifty Cents

Orchestra Chairs, 75 Cents.

CHILDREN UNDER 12 YEARS, 15 CENTS.

Box Office open daily from 10 A. M. till 1 o'clock P. M. Doors open at 6 1-2.—To commence at 7 1-2 o'clock.

Cool Ice Cream Soda, (Syrups made at Sampson's,) can be had at

MRS. LEE'S SALOON,

INSIDE THE OPERA HOUSE.

Seattle Printer, 118 Washington Street.