NO DATE OF BE PRINT.

GROVER'S THEATRE

LEONARD GROVER ..... MANAGER

Dress Circle	50 Cents	Private Boxes	$6.00
Orchestra Chairs	75 Cents	Colored Gallery	25 Cents
Family Circle	25 Cents	Colored Parterre	50 Cents

This Saturday Evening, April 11, '63

FIRST APPEARANCE IN WASHINGTON OF

J. WILKES BOOTH

THE PRIDE OF THE AMERICAN PEOPLE, THE

YOUNGEST TRAGEDIAN IN THE WORLD!

WHO IS ENTITLED TO BE DENOMINATED

A Star of the First Magnitude!

SON OF THE GREAT

JUNIUS BRUTUS BOOTH,

AND BROTHER AND ARTISTIC RIVAL OF

EDWIN BOOTH

Who is engaged to commence this evening, and who will remain

ONLY SEVEN NIGHTS.

This great and youthful actor has swept with the suddenness of a meteor and the lustre of a bright particular star," to THE ZENITH OF HIS PROFESSION! And taken admiration captive, as the WILLING TRIBUTE OF THE AMERICAN PEOPLE, to his extraordinary genius and ability, Mr. BOOTH will be supported this evening by THE CHARMING FAVORITE ACTRESS, MISS

SUSAN DENIN

AND THE POPULAR, ABLE YOUNG ACTOR, MR.

J. M. WARD

AND THE ENTIRE SUPERIOR DRAMATIC COMPANY.

THE GRAND ORCHESTRA WILL BE CONDUCTED BY KOPPITZ

The performance of this evening will consist of the thrilling five act Tragedy of

RICHARD III

OR, THE BATTLE OF BOSWORTH!

In this play, Mr. BOOTH is without his equal: in the fourth and fifth acts, he appears to more than ordinary advantage. HIS COMBAT SCENE WITH RICHMOND is eulogized in the warmest terms by all who have seen him, and particularly alluded to, in complimentary terms by the press, universally, in every city in which he has appeared, including every principal city of the country, with this exception.

"Then if you fight against God's enemy,
God will in justice ward you as his soldiers
If you do sweat to put a tyrant down,
You sleep as sound, the tyrant being slain,
If you do fight against your country's foes,
Your country's foes shall pay your pains the hire
If you do fall in righteous act of your own,
Your wives shall welcome home the conqueror.

If you do free your children from the sword,
Your children's children quit it in your age.
Then in the name of God and all these rights,
Advance your standards, draw your willing swords;
For me the ransom of the bold attempt
Shall be this cold corpse on earth's cold face,
But if I throw the pain of my attempt,
The least of you shall share his part thereof."

The time occupied by the Tragedy is little more than fourteen years. Henry VI, whose funeral occurs in the first act, was murdered May 21, 1477, three hundred and ninety two years ago.

The Play closes with the BATTLE OF BOSWORTH FIELD, and DEATH OF RICHARD III, commonly styled the Usurper, August 22, 1485.

"Let them not live to taste this land's increase,
That would with treason wound this fair land's peace."

RICHARD, Duke of Gloster ..... J. WILKES BOOTH
In which character he is unequaled.

Queen Elizabeth			SUSAN DENIN
Henry, Earl of Richmond			J. M. WARD
Duke of Buckingham			J. E. WHITING
Lord Tressel			J. V. DAILEY
King Henry VI.	BEN ROGERS	Sir Richard Ratcliff	M. A. KENNEDY
Lord Stanley	W. H. BOKEE	Sir James Tyrrell	E. P. HAWLEY
Sir Robert Brackenbury	F. B. WILLIAMS	Earl of Oxford	H. Mellon ALL
Edward, Prince of wales	APA MONK	[His first appearance since a term of Imprisonment.]	
Richard, Duke of York	SUSIE PARKER	Lord Mayor of London	HARRY CLIFFORD
Duke of Norfolk	WM. BARRON	Sir Thomas Vaughn	N. COLLIER
Sir William Catesby	E. S. TARR	Duchess of York	Mrs. G. C. GERMON

MONDAY EVENING, APRIL 13, 1863.

CON'T.

Cont.

N.D.

MR. J. WILKES BOOTH

Who, upon that occasion, will appear in his great double character, of

PHYDIAS AND RAPHAEL!

IN THE EMOTIONAL PLAY OF

THE MARBLE HEART.

H. Polkinhorn, Printer, Washington

Old playbill announcing the first appearance in Washington of John Wilkes Booth, the slayer of President Lincoln. It is dated April 11, 1863, or two years almost to a day before the tragedy at Ford's Theatre plunged a nation into mourning. A curious circumstance connected with this Washington debut is now made public for the first time by J. E. Whiting, an actor still living and who was in the cast of "Richard III." He says that during the combat scene, Mr. Booth accidentally knocked James Ward (the Richmond of the occasion) over into President Lincoln's box, which was then on a level with the stage. We are indebted for this theatrical curio to William Seymour.