# BOSTON THEATRE.

THOMAS BARRY, - - LESSEE AND MANAGER | J. B. WRIGHT, - - - - ASSISTANT MANAGER

## BENEFIT
—OF—
## MR. GEO. H. ANDREWS

FIRST NIGHT OF A NEW DRAMA,

## THE SCARLET LETTER

FIRST NIGHT OF A LAUGHABLE FARCE,

## WANTED, ONE THOUSAND MILLINERS FOR THE GOLD DIGGINGS!

FIRST NIGHT AT THIS THEATRE, OF THE FAVORITE DRAMA,

## LUKE THE LABORER!

**MRS. ABBOTT, as Hester Prynne,**
**MRS. JOHN GILBERT, as Angelica Tod,**
**MISS LIZZIE EMMONS, as Clara,**
**MR. G. H. ANDREWS, as Joe Bags, and Mrs. Vanderpants**
**MR. JOHN GILBERT, as Roger Chillingworth,**
**MR. J. B. HOWE, as Master Dimmesdale, and Philip.**
**MR. W. DAVIDGE, as Tom Tipton, and Miss Smithers**
**MR. DAVENPORT, as Gov. Bellingham,**
**MR. W. A. DONALDSON as Master John Wilson**
**MR. S. D. JOHNSON, as Bobby Trot,**
And other POPULAR ARTISTS will Appear in PLAY and FARCE.

☞Tickets of Admission can be secured Three Days in advance.☜

☞NOTICE.—A Box in the Second Tier has been assigned for the use of Colored Persons, who can only be admitted to that part of the Theatre.

**Doors Open at 1-2 past 6 o'clock.** **Performance will Commence at 7.**

| | |
|---|---|
| Private Boxes, - - - - - $6.00 | Family Circle, - - - - - - 25 cts. |
| Parquette, Balcony, and First Tier of Boxes, 50 cts. | Amphitheatre, - - - - - - 15 cts. |

**This, Monday Evening,-----December 28, 1857,**

Will be presented for the First Time, a new Drama in Three Acts, written expressly for this occasion, by G. H. Andrews, from Nathaniel Hawthorne's beautiful Romance of THE

# SCARLET LETTER!

## Or--BOSTON IN THE OLDEN TIME.

*THE NEW SCENERY BY MR. HAYES.*

GOV. BELLINGHAM, by..Mr. DAVENPORT
MASTER JOHN WILSON, by.....
.....Mr. W. A. DONALDSON
MASTER DIMMESDALE, by Mr. J. B. HOWE
ROGER CHILLINGWORTH, a Leach, by....
.....Mr. JOHN GILBERT
HEZEKIAH PARKINS, by....Mr. HOLMES
MASTER BRACKETT, by.....Mr. PRICE
JOBSON, by.....Mr. VERNEY

CAPT. THOMPSON, by....Mr. G. JOHNSON
HESTER PRYNNE, by.....Mrs. ABBOTT
PEARL, her Daughter, by...Miss MARSHALL
Mrs. BRACKETT, by.....Mrs. MARSHALL
FAITH, by.....Miss IDA VERNON
GOODY PARKINS, by...Mrs. BURROUGHS
MOLLY HIBBINS, a Witch, Miss WALTERS
Mrs. HOBSON, by.....Miss CLARKE

After which, a laughable Farce, in One Act, called

# Wanted, 1000 Milliners

FOR THE

# GOLD DIGGINGS!

Mr. SINGLETON, a Solicitor, by.....Mr. W. H. CURTIS
JOE BAGS, his Clerk,..... } by .....Mr. G. H. ANDREWS
MADAM VANDERPANTS, } .....

*In which Character he will sing the favorite Comic Song of* **LAWYER**

TOM TIPTON, a Medical Student,..... } .....
Miss SMITHERS, a Milliner's Forewoman, } by.....Mr. W. DAVIDGE
SELINA SMITH, by Miss IDA VERNON } Young Milliners { CAROLINE JONES, by Mr. G. JOHNSON
SOPHY STOKES, by....Miss CLARKE } { BELLA BROWN, by.....Miss SMITH
CHARLOTTE SIMPSON, Miss MUNROE } { JEMIMA JUKES, by....Miss BROWN
ANGELICA TOD, a Milliner's Apprentice, by.....Mrs. JOHN GILBERT
Mrs. KNAPPITT, a Milliner, by.. .....Mrs. MARSHALL

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Mrs. KNAPPITT, a Milliner, by.. .....Mrs. MARSHALL

To conclude with, 1st time at this Theatre, the Domestic Drama of

# LUKE THE LABORER!

## OR---THE LOST SON.

LUKE, (as originally played by him in Boston,) by.....Mr. G. H. ANDREWS
PHILIP, a Sailor, by.....Mr. J. B. HOWE
Sqr. CHASE, by.....Mr. COWELL
CHARLES MAYDEW, by Mr. DAVENPORT
WAKEFIELD, a Farmer, by Mr. W. H. CURTIS
BOBBY TROT, by.....Mr. S. D. JOHNSON
MICHAEL, a Gipsy, by Mr. W. A. DONALDSON
DICK, by.....Mr. PRICE
THOMAS, by.....Mr. VERNEY
1st REAPER, by.....Mr. DAYMOND
2nd REAPER, by.....Mr. ROSE
DAME WAKEFIELD, by..Mrs. MARSHALL
CLARA, by.....Miss LIZZIE EMMONS
JENNY, by.....Miss IDA VERNON

TUESDAY—TWO NEW DRAMAS, with other Entertainments.

WEDNESDAY—BENEFIT OF MR. H. W. FENNO, when will be produced with new Local Scenery by Mr. Hayes, A NEW DRAMA, written for this Theatre by a Gentleman of Boston, expressly to illustrate the Phases of Financial Suffering amongst the Merchants and Mechanics; the Men of Leisure and the Men of Labor; all Trades and all Professions, caused by the

## GREAT MONEY PANIC!

INTENDED AS

## A DRAMATIC ILLUMINATION!

Illustrating "Things that have been," and "Things that are," with roving sketches of Bankers, Treasurers, Lenders, Borrowers, and well-known Characters on 'Change.