# GREAT ADDITION

TO THE CELEBRATED COLLECTION OF

# WAX STATUARY!

Now on Exhibition, at

**No. 142 Washington Street.**

Correct Likenesses of

## GEN. TAYLOR AND SANTA ANNA,

The latter will be dressed in a FULL MEXICAN UNIFORM.

## MYERS,

In the act of Shooting HOYT, in Richmond, Va.

## COLT!

In the act of Striking ADAMS with a Hatchet, in Broadway, N. Y.

## HENRY G. GREEN

Who was Executed at Troy, in Sept. 1845, for poisoning his wife, also,

## *MRS GREEN,*

An Accurate Likeness.

## L. P. Osborn,

Who was murdered by A, P. Potter, in New Haven, Conn. Feb. 1846.

## ANDREW P. POTTER.

Who was executed in New Haven, Conn. July 24th, 1846, for the murder of L. P. Osborn.

## ALBERT J. TIRRELL,

AND

## MARIA A. BICKFORD.

Mrs Bickford's figure will be dressed in the identical dress that was given her by Tirrell and which cost so much money, also the Jewelry and other ornaments worn by her in Boston, all of which have been obtained at a great cost of James Bickford, who now resides in Boston.

Just added

## POLLY BODINE!

Now waiting her trial for the murder of Mrs Houseman and Child, at Staten Island, in 1843.

ALSO

## Mrs Houseman and Child.

ALSO

## Mrs Valconburg,

Who was executed in New York, for poisoning her husband.

## Mr. William Noyes, and Miss H. Millings,

Who hung themselves in Oakham, Mass.

## R. P. ROBINSON AND ELLEN JEWETT.

From New York,

## Ephraim K. Avery,

AND

## Sarah Maria Cornell,

Are most striking Likenesses.

Parting Scene of

## J. J. KNAPP AND HIS WIFE,

Is all that the most powerful imagination could conceive of so affecting a scene.

PARTING SCENE OF

## J. F. KNAPP WITH HIS AGED FATHER,

In the execution of this Group, the Artist has shown himself a master, in the expression of the deepest and most varied passions.

## *R. Crowninshield*

In the act of murdering Capt. WHITE of Salem.

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In the act of murdering Capt. WHITE of Salem.

# The Albany Murder,

# JESSE STRANG & MRS WHIPPLE!

EXECUTION OF

# GIBBS AND WANSLEY.

PIRATES; the first of which confessed to the murder of 400 human beings. They stand in all proportions, lineaments and coloring of life, with the same clothes they wore at their execution, the same ropes about their necks, suspended on the same gallows, with the figure of Deputy Marshal counting the seconds on his watch, the hatchet raised to sever the cord of life.

☞The proprietor of this Exhibition has spared neither labor nor pains in fitting up this Hall, at No. 142 Washington Street, for the comfort of those who may favor him with their patronage.

# ADMISSION ONLY 12½ CTS.

From the Daily Mail Job Office, 14 & 16 State Street—Boston.